Chapter 6: Writing as Design

- For more on Charles Olson, check out “Charles Olson and the Nature of Destructive Humanism” by Craig Stormont.
- For more on Antonio Damasio, I suggest that you check out his TED talk on “The quest to understand consciousness”.
- For more on concrete and abstract language, check out the webpage of John Friedlander on “Abstract, concrete, general and specific terms”.
- Read the full text of Keats’ “To Autumn” on the Poets.org website.
- Click on the link for a “Glossary of multimodal terms”.
- Read Gunther Kress’s paper, “Reading images: Multimodality, representation and new media” by clicking on the link.
- Wikipedia has an excellent page on the Pamphlet.
- Wikipedia has a good “Slogan” page.
- The First World War Poetry Digital Archive is an excellent site. As mentioned in the book, it provides a great resource for teaching “Dulce et Decorum Est” by Wilfred Owen.
- The site About.com has a useful page on “The History of HTML”.
- The most enthusiastic advocate of hypertextuality that I know is David Reinking, whose article “Me and my hypertext:) A multiple digression analysis of technology and literacy (sic)” can still be accessed via The Reading Teacher (Volume 50, Number 8, 1997).
- Wikipedia has a useful page on “Bricolage”.

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